

Motet » Yigdal«

for

SATB choir and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Motet »Yigdal«

Part I

for SATB choir and organ

Justin Henry Rubin (2022)

Meyer Lyon (1751–97)

Lento espressivo ♩ = 48

Soprano

Alto

Tenor

Bass

Yig - dal E - lo - him chay ve -

ve -

Yig - dal, yig - dal E - lo - him, E - lo - him chay

Yig - dal, yig - dal E - lo - him chay

S

A

T

B

-yish - ta - be - ach nim - - - tza ve - ein, ve - ein

-yish - ta - be - ach nim - - - tza ve - ein, ve - ein

ve - yish - ta - be - ach, ve - yish - ta - be - ach nim - tza ve -

ve - yish - ta - be - ach nim - - - tza ve - ein eit el me -

7

S eit el me - - - tzi - u - - - to e - - -

A eit el me - tzi - u - - - to e - chad, e -

T 8 - ein eit el me - tzi - u - - - to e - chad,

B - tzi - u - to e - chad, e - chad ya - chid, ya - -

10

S - chad ve - ein ya - chid ke - yi - - - chu -

A - chad ve - ein ya - chid ke - yi - chu - do

T 8 e - chad, e - chad, e - chad ya - chid ke - yi - chu -

B - chid ke - yi - - - chu - do ne - lam

10

13

S
- do ne - lam ve - gam ein sof le -

A
ne - lam ve - gam ein, ve - gam ein sof le -

T
8 - do ne - lam ve - gam ein sof le -

B
ve - gam sof le - ach - - - du - do, le -

13

16 *Rit. (non-dim.)* *Molto rit.*

S
- ach - du - - - to, le - ach - du - to.

A
- ach - du - - - - - to, le - ach - - - du - to.

T
8 - ach - du - to, ein sof le - ach - du - do, le - ach - du - to.

B
- ach - du - to, ein sof le - - - - ach - - - - du - to.

16 *Rit.* *Molto rit.*

Interlude

19 *Poco adagio*

Musical score for measures 19-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is *Poco adagio*. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The left hand has a steady eighth-note pattern in the first two measures, which then transitions into a more complex rhythmic pattern.

con rubato e espressivo

24

Musical score for measures 24-27. The tempo remains *Poco adagio*. The melodic line continues with a series of eighth and sixteenth notes, showing a slight upward inflection. The accompaniment in the left hand consists of eighth-note patterns.

28

Rit.

a tempo

Musical score for measures 28-31. The tempo changes from *Rit.* (ritardando) to *a tempo*. The melodic line features a long, expressive slur over measures 28 and 29. The accompaniment continues with eighth-note patterns.

32

Rit. poco a poco

Musical score for measures 32-35. The tempo is *Rit. poco a poco* (rhythmically decreasing). The melodic line continues with a series of eighth and sixteenth notes. The accompaniment in the left hand features a steady eighth-note pattern.

36

Molto rit.

Musical score for measures 36-39. The tempo is *Molto rit.* (very slow). The melodic line features a long, expressive slur over measures 36 and 37. The accompaniment in the left hand consists of eighth-note patterns.

Part II

41 *tempo I – un poco più mosso*

S
A
T
B

guf na - a -
Ein lo de - mut ha - guf ve - ein guf lo na - a -
Ein lo de - mut ha - guf ve -

41 *tempo I – un poco più mosso*

S
A
T
B

Ein lo de - mut ha - guf ve - ein guf
- roch Ein lo de - mut ha - guf ve - ein guf
- roch e - lav ke - - - du - - - sha - - -
- ein, ve - ein guf lo na - a - roch e - lav ke - du - sha -

46

51 *Rit.*

S lo na - a - - - roch e - lav ke - du - sha -

A lo na - a - roch e - lav ke - du - sha - to,

T -to, ke - - - du - - - sha - to, ke - du - sha -

B -to, e - lav ke - - - du - - - sha - to, ke - du - sha -

51 *Rit.*

56 *a tempo*

S - to, kad - mon le - chol da - var a - sher niv-ra ri -

A kad - mon le - chol da - var a - sher niv-ra ri -

T - to, kad - mon le - chol da - - - var a - sher niv-ra ri -

B - to,

56 *a tempo*

61

S
- shon ve - ein re - shit le -

A
- shon ve - ein, a - sher niv - ra ri - shon

T
8 - shon ve - ein a - sher niv - ra ri - shon

B
ve - ein re - shi - to, le -

61

64 *Rit.*

S
- re - - - shi - - - to.

A
ve - ein re - shit le - re - shi - to.

T
8 ve - ein re - shit le - re - shi - to.

B
- re - - - shi - - - to.

64 *Rit.*

Interlude

66 *Poco adagio (con poco moto)*

Musical score for measures 66-71. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Poco adagio (con poco moto)*.

con rubato e espressivo

72

Musical score for measures 72-77. The right hand has a long, expressive melodic line with a slur, while the left hand continues with a steady accompaniment. The tempo remains *Poco adagio (con poco moto)*.

78

Musical score for measures 78-82. The right hand has a more active melodic line with slurs and ties, while the left hand provides a consistent accompaniment. The tempo remains *Poco adagio (con poco moto)*.

83

Musical score for measures 83-87. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment. The tempo is marked *Rit.* (Ritardando).

88

Musical score for measures 88-91. The right hand has a long, expressive melodic line with a slur, and the left hand has a steady accompaniment. The tempo remains *Rit.*

Part III

90 *tempo primo*

S
Cha - ye o - lom - no - ta, be -

A
be -

T
8
Cha - ye o - lom no - ta, Cha - ye o - lom

B
Cha - ye o - lom, o - lom be -

90 *tempo primo*

93

S
-so - - che - nu Bo - ruch a - de ad

A
-so - - che - - nu, be - so - che - nu Bo - ruch a - de ad

T
8
no - ta be - so - che - nu, be - so - che - - - nu Bo -

B
-so - - che - nu, be - so - che - nu Bo - ruch, Bo -

93

96

S shem, ad shem te - hil - lo - - - so. Cha -

A shem ad shem te - hil - lo - - - so. Cha - ye o -

T - ruch a - de ad shem, ad shem te - hil - lo - so. Cha -

B - ruch a - de ad shem, ad shem te - hil - lo - so. Cha -

99

S -ye o - lom no - ta be - so - che - nu Bo -

A -lom, o - lom no - ta be - so - che - nu Bo -ruch, Bo -

T - - ye o - lom no - ta be - so - - - che - nu Bo -

B -ye o - lom no - ta be - so - che - nu, be - so - che -

99

102

S
- ruch a - de, a - de ad shem te - hil - lo -

A
- ruch a - de, a - de ad shem te - hil - lo -

T
8 - ruch a - de ad shem te - hil - lo -

B
- nu Bo - - - - - ruch a - de ad shem, ad

102

105

Rit. (non-dim.)

Molto rit.

S
- so, te - hil - - - - - lo - - - - - so.

A
- so, te - hil - - - - - lo - so.

T
8 - so, te - hil - lo - so, te - hil - - - - - lo - so.

B
shem te - hil - - - - - lo - so, te - hil - - - - - lo - so.

105

Rit.

Molto rit.

108 *a tempo* *gently* a - mein

S
A - mein, a - mein, a -

A *gently* a - mein, a - mein,
A - - - - mein, a - - - - mein, a -

T

B

108 *a tempo*

113 *Rit.* *Senza tempo* a - - - - mein,

S
- mein a - mein, a - mein, a - mein,
a - - - - mein,

A
- mein, a - mein, a - mein a - mein, *gently but with intensity*

T
A -

B

113 *Rit.* *Senza tempo*

119

S a - - - - - mein, a - - - - -

A a - - - - - mein, a - - - - -

T - - - - - mein, a - - - - - mein, *gently but with intensity* a -

B - - - - - A - - - - -

119

125

S - - - - - mein, a - - - - - mein.

A - - - - - mein, a - - - - - mein.

T - - - - - mein, a - - - - - mein.

B - - - - - mein, a - - - - - mein.

125